

# Sinophone Filmmaking

华语电影

## Worlding Hong Kong: Perma-cinema and Slow Hope

This screening program features six young artists from Hong Kong whose creative practices embody the emerging perma-cinema movement. Inspired by permaculture, perma-cinema refers to a cinematic approach deeply rooted in sustainability—encompassing filmmaking, daily life, and community building. Set in the context of Hong Kong, an island-city shaped by border politics, neoliberal pressures, and cultural hybridity, perma-cinema also serves as a form of self-sustaining art, which acts to maintain one's own autonomy of memory and affect against the societal inertia and isolation amid global and local upheavals.

OmU

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