



KÄTE HAMBURGER CENTRE
FOR APOCALYPTIC AND
POST-APOCALYPTIC STUDIES



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

LECTURE SERIES

TUESDAYS
6.15 PM – 7.45 PM

ENDING WORLDS

**NEUE
UNIVERSITÄT**
HS 14, Universitätsplatz 1

Online Stream Available



www.capas.uni-heidelberg.de/events.html

17.05.

The Meanings of Mass Mortality in a Japanese Volcanic Winter
Fabian Drixler

24.05.

Social Media, Marketing, and Islamic Propaganda from the Arab Spring to Today
Sasson Chahanovic

31.05.

Forget Malthus. A Death-Defying Attempt to Rewrite Global Food History
Frank Uekötter

07.06.

Immanent Apocalypse: Reading Art as Philosophy
Yi Chen

14.06.

Playing the End of the World As We Know It: Tabletop Role-Playing Games as (Post-)Apocalyptic Story Engines
Adrian Hermann

21.06.

Self-Portraits at the Edge. Devices for Studying Apocalyptic Imaginations in the Anthropocene
Christine Hentschel

28.06.

Apocalyptic and Anti-apocalyptic Cosmologies in Modern Hinduism
Richard Weiss

05.07.

Attributions of Extreme Weather Disasters in Chinese Media: A Comparison of Domestic and International Events
Han Ziqiang

12.07.

From Witnessing to Remembrance – The Documentary of Wuhan Lockdown
Meng Xia

19.07.

Thoughts on the Relationship Between Apocalypse and Idyll in the Literature of the 'Little Ice Age'
Joana van de Löcht

26.07.

Voices Mediated: Plants and Landscapes as Apocalyptic Responses to the Ming-Qing Cataclysm
Wang Yizhou

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