



Alexander von  
**HUMBOLDT**  
STIFTUNG

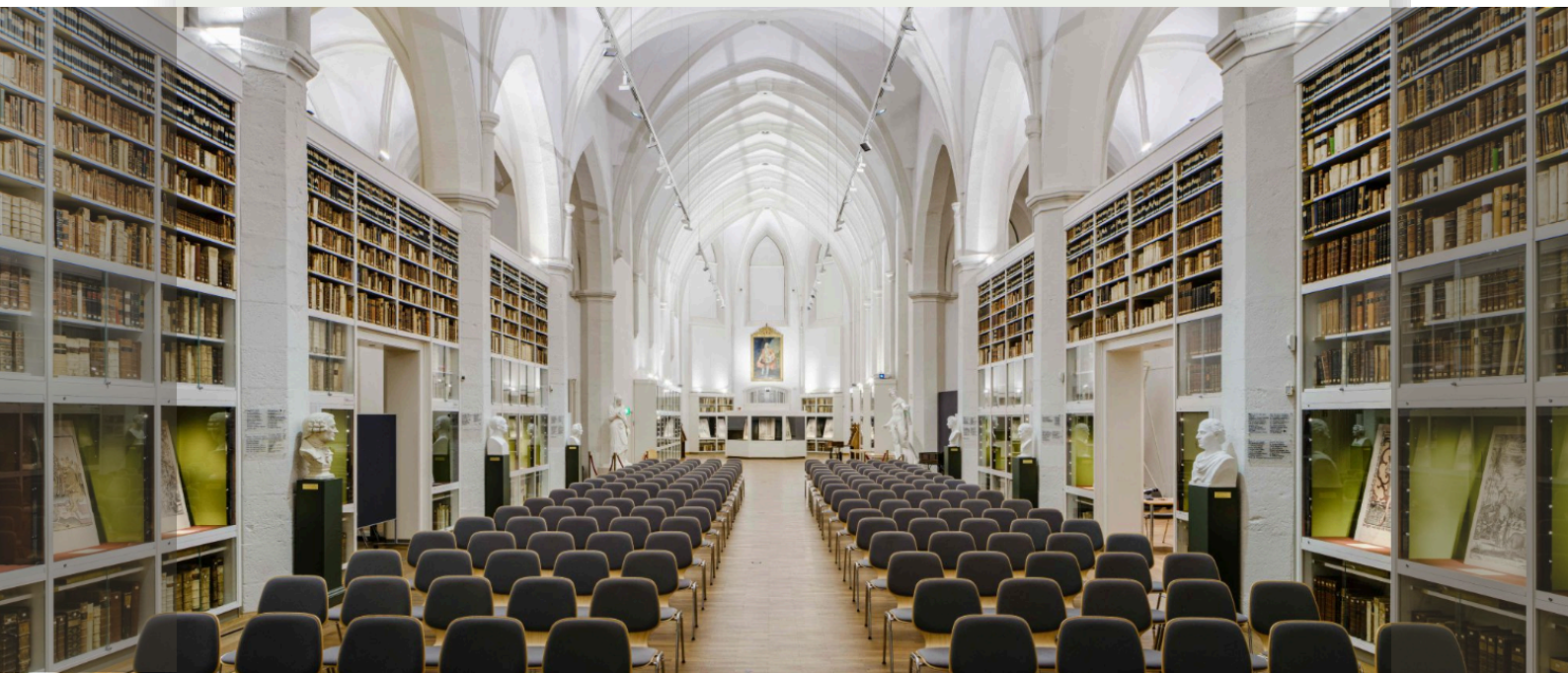


GEORG-AUGUST-UNIVERSITÄT  
GÖTTINGEN IN PUBLICA COMMODO  
SEIT 1737

# Conference Program

Monday, May 19, 2025

14:00 – 19:15



PAULINERKIRCHE  
© Ralf König, CC BY Innenansicht (2022)

## Location

Paulinerkirche (Papendiek 14, 37073 Göttingen).

Online Option: YouTube Livestream

<https://www.youtube.com/@centreformoderneastasianst8840>

# Identity, Ignorance, and the Politics of the Self: Chinese Art and Literature in Conversation

**Monday, May 19, 2025**

**14:00 – 14:15**

**OPENING AND WELCOME**

Dominic Sachsenmaier (Göttingen University)  
Wang Hui (Tsinghua University)

**14:15 – 15:45**

**Identities and Uncertainties – Literary Readings**

Chair: Lydia He Liu (Columbia University)

Ge Fei (Beijing)  
*“True” and “False” in Literature*

Ouyang Jianghe (Beijing)  
*The Historical Poet in the Age of Artificial Intelligence*

Xi Chuan (Beijing)  
*“The Eagle’s Words”*

Guo Xiaolu (London)  
*Ishmael or Ishmaelle - The Narrative of Identities*

*Discussion*

**15:45 – 16:00**

**SHORT BREAK**

**16:00 – 17:30**

**Settings, Endings, and Transitions**

Chair: Wang Hui (Tsinghua University)

Yu Hua (Beijing)  
*The Multiple Choices of Literature*

Steffen Kopetzky (Pfaffenhofen)  
*“Queen Sacrifice”*

Mao Jian (Shanghai)  
*“Of Pestilence and Love”*

Li Tuo (New York)  
*Staging the Art of Storytelling: Guo Baochang and His World*

*Panel Discussion*

**17:30 – 18:00**

**BREAK**

**18:00 – 19:15**

**Doing Art Today?**

Chair: Anselm Franke (Zürich)

**Presentation:**

Xu Bing (Beijing)  
*With What Are We Doing Art Today?*

**Roundtable Discussion (moderated by Anselm Franke):**

Xu Bing (Beijing)  
Anna-Louise Rolland (Leipzig)  
Viktor Lukas Witkowski (Dartmouth)  
Zhang Hanwen (Berlin)